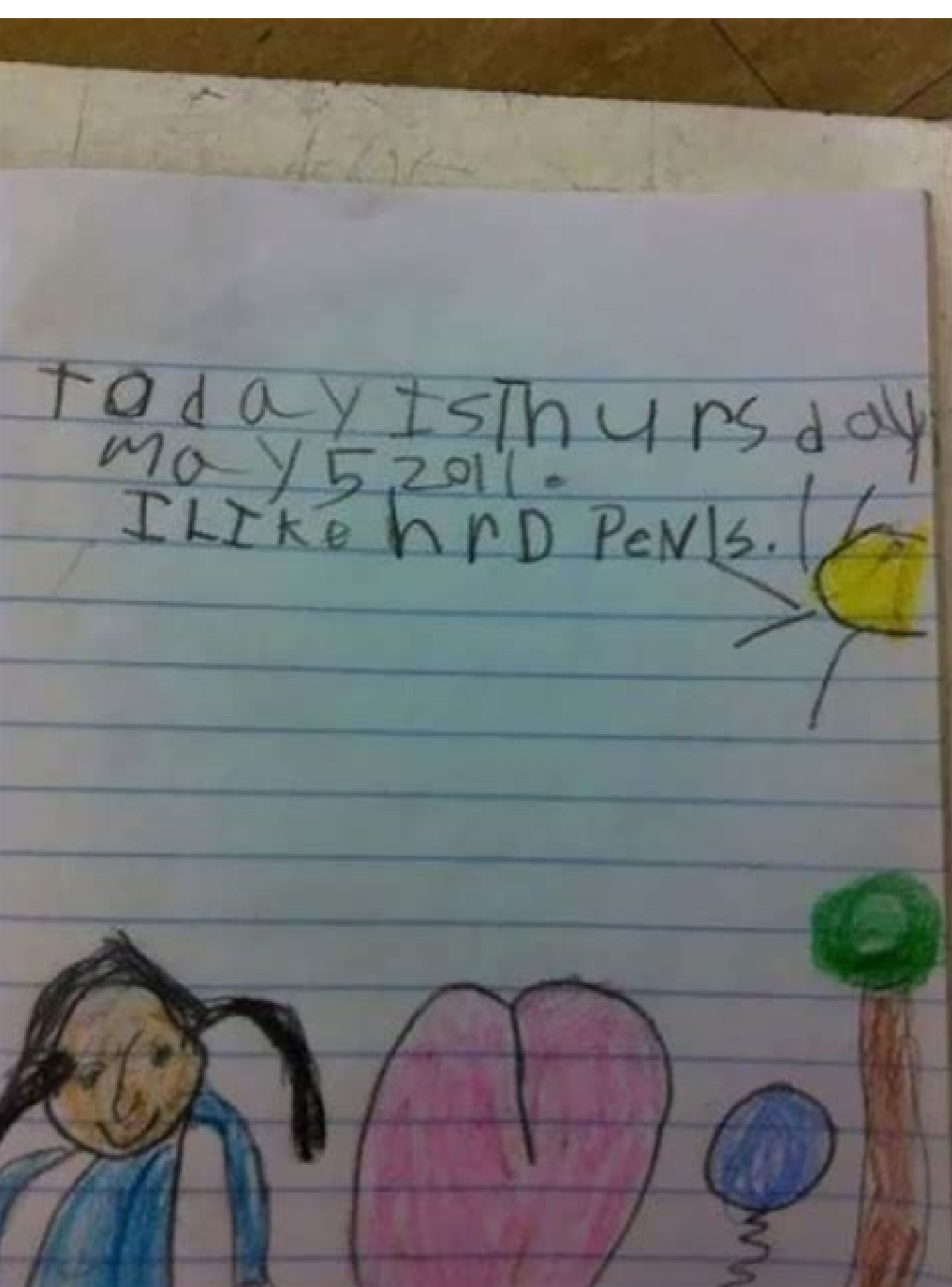


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Media Platforms Design Team  
Selecting a website designer and working with him or her to develop a distinctive online presence for your business is an experience that's very similar to a homeowner choosing an interior designer. Not all web designers are equally skilled, and even when you find someone with the necessary technical know-how, it's still important to ensure that you speak a similar design language. Once you've found a good fit, there are some common pitfalls that can be avoided by careful planning at the outset. For the basic dos and don'ts of web design, we spoke with Elena Frampton, co-founder of Curated, an interior design firm with offices in New York and Los Angeles that recently overhauled its website. We also caught up with Alex Lin of Studio Lin, a graphic and web design firm that has created websites for high-profile designers and companies such as Rich Brilliant Willing and Roll & Hill. Do come to the table with inspiration. "Be specific and clear about your goals and share examples of other websites—not necessarily design-related ones—for examples of functionality," says Frampton. "Look for great homepage features and clear navigation." Do work out a budget that everyone agrees on. "The web design team we initially hired presented us with a fixed rate estimate based on our budget," says Frampton. However, "additional service fees piled up quickly. It reminded us of the contractor who presents a good bid but is then too liberal with change orders." Do consider what your website will look like on different devices. "Our decisions throughout the web design process were considered for each platform," says Frampton. Make sure your team understands you want your site to look great on computers, tablets, and smartphones. Do make things easy to find. "I often come across glitzy sites where you see that the firm has been published, but you can't zoom in on articles to actually read the stories," says Frampton. "While people do preview sites quickly, prospective clients and viewers who matter to your bottom line tend to do their homework and want access to real information." The same goes for contact information. While a "Contact Us" form may look fancy, people are more likely to click on an email address. This information should be easy to find, and easy to follow. Don't let style get in the way of substance. "Avoid overly complicated designs and illogical navigation," says Lin. "It will only frustrate website visitors." If you have your heart set on an involved introduction, complete with music and animation, at least include a "skip intro" button. Remember: People want to see your work, not a show. Don't think that once the site is built, you're done. You'll need a plan for updating your website after launch. "Ask who maintains the websites that the web designers have created," says Lin. "You want to find a web designer and programming team that understands the importance of a good content management system, so that what they create can be easily managed by you. The content management system should be something that you can easily use to update, edit, and upload content." Don't underestimate how useful your website can be. "Websites can be more than just an opportunity for displaying work," says Lin. "They can be used as archiving or presentation tools." Try labeling your categories clearly and you'll create a virtual filing system you and your staff can refer back to. You can also store high-res images for press, and start a blog to increase engagement. Each learner has different objectives and, therefore, different approaches to learning English. But some tips and tools are likely to help most English learners. Let's begin with the three most important rules: The most important rule to remember is that learning English is a process. It takes time, and it takes lots of patience! If you are patient, you will improve your English. The most important thing to do is to create a plan and follow that plan. Start with your English learning goals, and then make a specific plan to succeed. Patience is key to improving your English, so go slowly and focus on your goals. You'll speak English well soon if you keep to the plan. It's absolutely necessary that learning English becomes a habit. In other words, you should work on your English every day. It's not necessary to study grammar every day. However, you should listen, watch, read or speak English every day - even if it's for a short period of time. It's much better to learn 20 minutes a day than to study for two hours twice a week. Have patience: Remember that learning a language is a gradual process—it does not happen overnight. Define your learning objectives early: What do you want to learn and why? Make learning a habit: Try to learn something every day. It is much better to study (or read, or listen to English news, etc.) 10 minutes each day than to study for 2 hours once a week. Choose your materials well: You will need reading, grammar, writing, speaking and listening materials. Vary your learning routine: It is best to do different things each day to help keep the various relationships between each area active. In other words, don't just study grammar. Find friends: Finding friends to study and speak with is invaluable and learning English together can be very encouraging. Keep it interesting: Choose listening and reading materials that relate to what you are interested in. Being interested in the subject will make learning more enjoyable - thus more effective. Relate grammar to practical usage: Grammar by itself does not help you USE the language. You should practice what you are learning by employing it actively. Use reading to help with other English skills: Reading can be used to help with vocabulary, grammar, pronunciation and much more. Flex your mouth muscles: Understanding something doesn't mean the muscles of your mouth can produce the sounds. Practice speaking what you are learning aloud. It may seem strange, but it is very effective. Exercises like tongue twisters can help improve your flexibility. Communicate: Grammar exercises are great, but having your friend on the other side of the world understand your email is fantastic! Use the Internet: The Internet is the most exciting, unlimited English resource that anyone could imagine and it is right at your fingertips. The term "New Englishes" refers to regional and national varieties of the English language used in places where it is not the mother tongue of the majority of the population. The phrase is also known as new varieties of English, non-native varieties of English, and non-native institutionalized varieties of English. New Englishes have certain formal properties—lexical, phonological, and grammatical—that differ from those of British or American standard English. Examples of New Englishes include Nigerian English, Singapore English, and Indian English. "Most adaptation in a New English relates to vocabulary, in the form of new words (borrowings—from several hundred language sources, in such areas as Nigeria), word-formations, word-meanings, collocations, and idiomatic phrases. There are many cultural domains likely to motivate new words, as speakers find themselves adapting the language to meet fresh communicative needs." - David Crystal, "English as a Global Language, 2nd ed." Cambridge University Press, 2003 "The pioneer in the study of New Englishes has been, without doubt, Braj B. Kachru, who with his 1983 book The Indianization of English initiated a tradition of describing non-native varieties of English. South Asian English remains a well-documented institutionalized second-language variety, yet the cases of Africa and South East Asia are by now also relatively well described." - Sandra Mollin, "Euro-English: Assessing Variety Status." Gunter Narr Verlag, 2006 "A term that has gained popularity is 'New English,' which Platt, Weber and Ho (1984) use to designate an English variety with the following characteristics: (a) It has developed through the education system (possibly even as a medium of education at a certain level), rather than as a first language of the home. (b) It has developed in an area where a native variety of English was not spoken by a majority of the population. (c) It is used for a range of functions (for example, letter-writing, government communications, literature, as a lingua franca within a country and in formal contexts). (d) It has become nativised, by developing a subset of rules which mark it as different from American or British English. Excluded from their designation New English are the 'Newer Englishes' of the British Isles (i.e. Scots and Celtic-influenced varieties like Hiberno-English); immigrant English; foreign English; pidgin and creole Englishes." - Rajend Mesthrie, "English in Language Shift: The History, Structure, and Sociolinguistics of South African Indian English." Cambridge University Press, 1992 "The varieties of English spoken in outer circle countries have been called 'New Englishes,' but the term is controversial. Singh (1998) and Mufwene (2000) argue that it is meaningless, in so far as no linguistic characteristic is common to all and only 'New Englishes' and all varieties are recreated by children from a mixed pool of features, so all are 'new' in every generation. These points are certainly true, and it is important to avoid suggesting that the new (mainly non-native) varieties are inferior to the old (mainly native) ones. . . . Nevertheless, the Englishes of India, Nigeria, and Singapore and many other outer-circle countries do share a number of superficial linguistic characteristics which, taken together, make it convenient to describe them as a group separately from America, British, Australian, New Zealand, etc. varieties." - Gunnel Melchers and Philip Shaw, "World Englishes: An Introduction." Arnold, 2003 "We can view the spread of English in terms of the 'old Englishes,' the 'new Englishes' and English as a foreign language variety, representing the types of spread, the patterns of acquisition and the functional domains in which English is used across cultures and languages. . . . The 'old varieties' of English, for example, might be traditionally described as British, American, Canadian, Australian, New Zealand, etc. The 'new Englishes' on the other hand have two major features, in that English is only one of two or more codes in the linguistic repertoire and that it has acquired an important status in the language of such multilingual nations. Also in functional terms the 'new Englishes' have extended their functional range in a variety of social, educational, administrative, and literary domains. Moreover, they have acquired great depth in terms of users at different levels of society. India, Nigeria and Singapore would be examples of countries with 'new Englishes.' The third variety of English, that of English as a foreign language, has often been characterized by the fact that unlike the countries where we find the 'new Englishes' these countries do not necessarily have a history of colonization by the users of the 'old Englishes' but use English as a necessary international language. Japan, Russia, China, Indonesia, Thailand, etc. would fall into this category." - Joseph Foley, Introduction to "New Englishes: The Case of Singapore." Singapore University Press, 1988

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